

LUXURIOUS REPORT

WATCH & JEWELRY



MARCH-APRIL 2015

\$8.50US \$8.50CAN



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GEMS &
WONDERS

DeWitt's
MOST EMBLEMATIC
TIMEPIECES

PIAGET | JEWELRY
MEDITERRANEAN
GARDEN COLLECTION



SUPEROCEANCHRONOGRAPH STEELFISH

Breitling set off to conquer the ocean depths with a special series combining the legendary performances of the Superocean with a resolutely sporty and technical look.



AUDEMARS PIGUET

Le Brassus



HAND-WOUND

FROM LADIES MILLENNARY COLLECTION

Hand-wound watch with small seconds. 18-carat white gold case, entirely set with diamonds, crown set with a blue cabochon sapphire. Diamond-paved white gold off-centred disc, white mother-of-pearl small seconds counter.

LUXURIOUS REPORT

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Resource for the best in luxury.

HANNIBAL MINUTE REPEATER

Wrist watch Hannibal Limited edition 30 pieces Cal. UN-78. 36 jewels. Manual winding movement. Platinum 950 case 44mm Water-resistant 30 m Black Granit dial Alligator strap + cufflink white gold/Granit



ULYSSE NARDIN
SINCE 1846  LE LOCLE - SUISSE

25^e SALON INTERNATIONAL DE LA HAUTE HORLOGERIE GENEVE 2015



MISSION ACCOMPLISHED FOR THE 25TH SIHH GENEVA.

The 25th Salon International de la Haute Horlogerie has ended on a positive note. Despite turbulence linked to the external value of the Swiss franc, and tension in certain markets, the exhibiting Maisons were highly satisfied with this quarter-century edition. Visitors were once again able to appreciate the full measure of their skills, both mechanical and artistic.

SIHH 2015 was indeed a showcase for the unique expertise of these sixteen Fine Watch Maisons; it also paid tribute to their unfailing support of an event which has established itself as an international reference within the profession, as once again demonstrated by the collections on display. After the exuberance witnessed in previous years, watchmakers have returned to more classical but nonetheless master-

ful interpretations of time.

Skeletonised movements rival with astronomical indications and calendars; the métiers d'art lends their beauty; grandes complications capture the quintessence of time measurement.

For this 25th edition, the Fondation de la Haute Horlogerie, which organizes the event, chose a more pragmatic approach. Initiation to watchmaking workshops invited visitors to take apart then reassemble a mechanical watch movement. There is an ongoing fascination with this world of the infinitely small, and this new angle on horological culture kept all its promises. An exclusive, invitation-only gathering, SIHH 2015 recorded a similar level of attendance as previous editions. Reserved for trade visitors from the media and distribution, it welcomed 14,500 guests from around the globe (+4% on 2014) 1,200 of whom were journalists. After a twenty-five year existence, the Salon International

de la Haute Horlogerie boasts a maturity worthy of the finest vintage.

The number of exhibitors totaled 16, following the departure of Girard-Perregaux and JeanRichard, acquired by Kering, and Alfred Dunhill. The 2014 edition opened with A. Lange & Söhne, Audemars Piguet, Baume & Mercier, Cartier, Greubel Forsey, IWC, Jaeger LeCoultre, Montblanc, Officine Panerai, Parmigiani Fleurier, Piaget, Ralph Lauren Watch & Jewelry Co, Richard Mille, Roger Dubuis, Vacheron Constantin and Van Cleef.





EDITOR TOM CROSS AT 87TH ANNUAL ACADEMY AWARDS

Tom Cross poses in the press room during the 87th Annual Academy Awards at Loews Hollywood Hotel. Film editor Tom Cross wearing a Jaeger-LeCoultre Grande Reverso Ultra Thin Tribute to 1931 during the Academy Awards and the Spirit Awards ceremony.



PIAGET

PIAGET SPARKLES AT THE 87TH ANNUAL ACADEMY AWARDS.

Making one of its strongest Oscar red carpet statements to date, Piaget dressed two of Hollywood's most glamorous leading ladies—Jessica Chastain and Scarlett Johansson.

MONTBLANC

MONTBLANC AT THE 87TH ACADEMY AWARDS® 2015

Some of Hollywood's finest movie stars chose to wear Montblanc accessories to the event: Actor Bradley Cooper, nominated for best actor in a leading role for "American Sniper", wearing Montblanc cufflinks and studs.



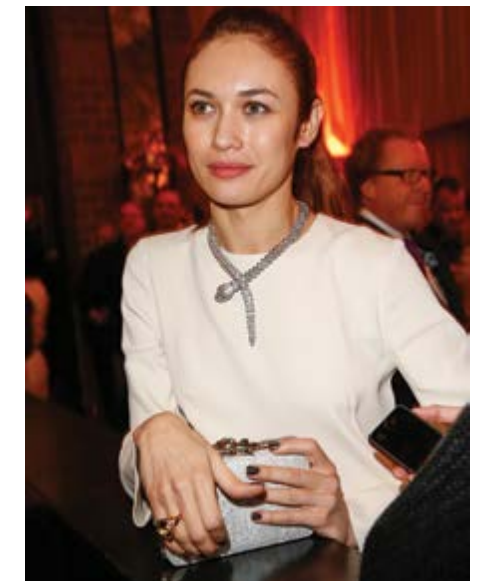
BVLGARI

DIVA CINEMA NIGHT, METROPOLPARK BERLIN, FEBRUARY

The Italian luxury jeweler celebrates film and Divas of the past and present with an exclusive party at the 65th Berlin International Film Festival.

Since the 1930's a ceaseless romance connects Bulgari to the film industry. Unforgettable film goddesses such as Elizabeth Taylor, Marilyn Monroe, Sophia Loren, Anita Ekberg and Grace Kelly graced themselves with grand Bulgari creations.

Yet also modern Hollywood has been enchanted by the unique creations of the jeweler whose headquarters are in the famous Via Condotti in Rome. VIP's such as Carla Bruni, Jennifer Garner, Sharon Stone, Keira Knightley, Olga Kurylenko and Naomi Watts shine in Bulgari jewelry in famous film productions as well as on the red carpet of Film Festivals.



BOND GIRL | Olga Kurylenko wearing Bulgari necklace.



Chopard

DAZZLING DIAMOND JEWELS AT THE OSCARS

This year at the Oscars, stars shined in Chopard Diamonds on the Red Carpet. Julianne Moore, Lupita Nyong'o and Marion Cotillard opted for dazzling diamond jewels and complemented them with mesmerizing white dresses.

Cartier

10TH ANNIVERSARY OF CARTIER INTERNATIONAL DUBAI POLO CHALLENGE 2015

The Cartier International Dubai Polo Challenge is one of the most prestigious happenings in Dubai's sporting and social calendar. The event takes place under the patronage of HRH Princess Haya Bint Al Hussein, Wife of HH Sheikh Mohammed Bin Rashid Al Maktoum, Vice-President and Prime Minister of the UAE and Ruler of Dubai. On this occasion Cartier launched their latest watch creation 'Cle De Cartier'





Grandmaster Chime

To sound with a harmonious
ring when struck

Patek Philippe is celebrating 175 years of watch making with the creation of the limited edition Grandmaster Chime; accompanied by three further limited-edition commemorative timepieces for men and women.

The Grandmaster Chime exemplifies the highest standards in craftsmanship, innovation and design that have come to be the hallmarks of the Patek Philippe name. This unique timepiece with 20 complications is a fully-functioning 'double-face', reversible wristwatch, featuring a patented quick-release mechanism designed to deploy the change-over. The alligator strap, with square scales, is hand-stitched and hand-patinated.

After seven years in development and two years in production, the Grandmaster Chime incorporates six patented innovations and 1580 parts, including 214 for the case components. The case itself is meticulously hand engraved in 47mm rose gold.

Features of the Grandmaster Chime include Grande and Petite Sonnerie, minute repeater, perpetual calendar with a four digit year display and a second time zone.

This extraordinary timepiece, by far the most complicated from the historic watchmaker, is limited to a production of only seven, of which one has been reserved for the Patek Philippe Museum. The offering price for each of the remaining six watches is \$2,500,000.



A perfect creation to represent 175 years of horological excellence, the Grandmaster Chime is a commemorative limited edition of seven; each watch priced at \$2,500,000.00.



TECHNICAL DATA

Mechanical manually wound movement
Caliber 300 GS AL 36-750 QIS FUS IRM
Patek Philippe Grandmaster Chime
Bright silvery luster dials
Time side with hand guilloched center and applied gold Roman numerals
18K solid gold dial plates
Alligator strap with square scales, hand-stitched, dark brown, hand-patinated
Solid gold fold-over clasp, fully hand-engraved
Reversible case, fully hand-engraved with a decoration of laurel leaves
Case is humidity and dust protected only (not water resistant)
Rose gold
Diameter: 47.4 mm
Height: 16.1 mm
Commemorative limited edition of 7 timepieces.
Six will be sold and one will be part of the Patek Philippe Museum Collection.



DEBETHUNE MAXICHRONO TITANE



This instrument, designed for measuring long periods of time, is equipped with 60-unit seconds and minutes chronograph indications, and a 24-hour display based on a concentric system.

Showcasing extreme dial clarity and ultra-legible chronograph indications by means of its five central hands, this in-

novative chronograph is also equipped with a high-frequency caliber featuring optimized chronometric precision applied to the measurement of long periods of time.

The DB28 Maxichrono is above all a contemporary chronograph featuring a mono-pusher/12 o'clock crown tandem that controls the central hands remark-

ably mounted on the same axis affording the vertical sequence of nested gear trains and pillars; representing an impressive technical feat!

Annual production limited to 20 units in 2015.

GALLERY WATCH



DEBETHUNE | ZODIAC

This creation features references to the imposing tower clocks that are still enthroned in certain European cities and which have been an infinite source of inspiration for horologists wishing to convey their beauty and their grandeur through the ages.

The round case of the DB25 and its elegantly open worked lugs, frame a polished and blued titanium sky adorned with hand-engravings on solid gold and representing the 12 zodiac signs. These symbols, which are an integral part of the aesthetic and artistic world of horology, lend a sense of infinity to the depth of the De Bethune star-studded sky.

The technical nature and the high frequency of the DB2109 mechanism driving the jumping seconds display makes a striking contrast with the almost poetic delicacy with which this large blue hand finely points to every second.

De Bethune wished to revive the traditions of the golden age of horology by infusing this movement with the soul and the majesty of the great historical regulator clocks. "Jumping seconds" was a natural choice to impart a noble cadence to the passing of time. The components are pared down to essentials and feature simplicity where required and complexity where necessary.

Further enhancing this intensely private performance, visible exclusively on the back of the watch, De Bethune has equipped the DB2109 with its silicon-titanium tourbillon making one rotation every 30 seconds at the optimal frequency of 36,000 vph. This ultra-light tourbillon comprises 63 parts, of which the lightest weighs less than 0.0001 grams and the heaviest 0.0276 grams!

With refined decorations and well-balanced lines, this creation embodies the very essence of horological emotions, along with a form of absolute and uncompromising beauty.



BOUCHERON'S SPARKLING INTERPRETATION OF MB&F'S HOROLOGICAL MACHINE No3

What could possibly bring together the 152-year-old House of Boucheron, that most venerable of France's high-jewelry Houses, and MB&F, the young, cutting-edge Swiss creative laboratory whose Horological Machines first invaded our planet only five years ago? The answer is the JwlryMachine, an astonishing haute-joaillerie version of MB&F's Horological Machine No3.

Although the HM3 was never conceived with diamonds in mind, Maximilian Büsser had been nurturing the idea of working with the House of Boucheron for years. "I was impressed by their immense savoir-faire," he says, "and their creative passion. They are resolutely avant-garde, and each of their jewels is a virtuoso performance."

For the JwlryMachine, Boucheron's peerless artisans have conceived the HM3 as a splendid three-dimensional jeweled owl, presented either in 18k white gold, with amethyst, diamonds and blue and violet sapphires, or in 18k red gold, with

pink tourmaline, rose quartz, diamonds and pink sapphires.

The owl's eyes are large glowing cabochons, set over the twin cones, and its sparkling wings, wrapped protectively around the precious HM3 engine, are entirely pavé-set with brilliant-cut stones. Its feathered breast is sculpted and engraved from a single block of amethyst or rose quartz. Most mesmerizing of all: beneath the owl's breast, its heart appears to be beating. The visual illusion is created by the faintly perceived swings of MB&F's solid-gold battle-axe-shaped rotor beneath the translucent stone.

Boucheron's artisans create the owl's jeweled body as a framework of solid gold, cast in five separate segments that fit onto HM3 with micron-perfect precision. Structurally, it is a perfect match. At the same time, it is quintessentially Boucheron, whose audacious interpretations of Nature's strangest and most extravagant creatures are so particular to the House that it calls them its Cabinet of Curiosities.

MB&F | MOONMACHINE



Moonmachine platform was based from the Frog machine. The large visible movement opening in the dial side provides space for the watchmaker to play and the bulbous indication domes of the Frog are reminiscent of how science fiction buffs have long imagined habitable domes on the Moon.

The Frog differs substantially from HM3 in that it is the aluminum domes that rotate under the sapphire crystals in the Frog, whereas it is the hour and minute hands that rotate around their respective stationary cones on HM3. And this is no ordinary HM3 Frog – if such a thing can be said to exist – the domes of the MOONMACHINE are unique in that they are perpendicular, rather than parallel, to the wrist.

Rotating the large indicator domes posed a number of technical challenges. The domes are machined from solid aluminum to a paper-thin

wall thickness of just 0.28 mm to reduce energy requirements to an absolute minimum.

The semi-spherical sapphire crystal domes have to be meticulously machined and polished as the slightest imperfection might create disconcerting magnification effects. And the Frog's unusual method of indicating time necessitated the development of a new gear train for the HM3 engine as the aluminum hour dome of the Frog rotates in 12 hours compared to the 24-hour revolution of the HM3 hour hand.

Moonmachine may portray the time in a playful manner, but there is nothing but serious and meticulous attention to detail and care regarding the fine hand-finishing of the high-tuned engine purring within.

DEWITT

HEIRS OF NAPOLEON



ACADEMIA GRAND TOURBILLON

DeWitt is unveiling its latest technical innovation, the Academia Grand Tourbillon watch, a limited edition of 99 pieces, entirely conceived and assembled at the DeWitt Manufacture by its own master watchmakers.

This new Academia creation houses the calibre DW 8030, developed from the DW 8028 movement, the Manufacture's first 100% in-house manually-wound tourbillon movement, first presented in 2010.

Built out of 327 component parts, this calibre is structured along traditional lines and incorporates numerous tried and tested technical features: 18,000 vph, a 65-hour power reserve, a Swiss lever escapement and a Straumann balance-spring with Phillips curve sequenced at 2.5 Hz.

For its part, the time display in the form of a jumping hour and minute indication reflects DeWitt's unique creativity and ground-breaking approach, far removed from the codes of conventional watchmaking. For the setting of the hours, a rack mechanism is activated to give added mobility to the watch's dial. As each minute passes, a slip-spring moves into place, drawing the observer's eyes once again to the depths of this sophisticated mechanism.

The dial is made up of a silvered grid linked to the watch's movement that recalls the inner workings of industrial machinery at the beginning of the 20th century.

The date is displayed in a rose gold color tone in a window at 3 o'clock and is adjustable by a corrector situated on the side of the case.

EQUIPPED WITH A CIRCULAR 46 MM ROSE GOLD CASE ADORNED WITH THE FAMOUS IMPERIAL COLUMNS, THE ACADEMIA GRAND TOURBILLON WATCH IS ONE OF DEWITT'S MOST EMBLEMATIC TIMEPIECES. ON THE REVERSE SIDE OF THE WATCH THE SAPPHIRE CASE BACK REVEALS A DAY AND NIGHT INDICATOR, WHICH TAKES ON A BLUE COLOR TONE TO INDICATE NIGHT-TIME AND A WHITE COLOR TONE TO INDICATE DAY-TIME HOURS.

Like every DeWitt tourbillon, the Academia Grand Tourbillon watch bears the signature of the watchmaker who assembled the timepiece, inscribed on the decorative silvered grid located on the back of the movement. In order to ensure perfect quality, DeWitt makes it a point of honour that each grand complication movement should be assembled, set and

tested by the same master watchmaker. Last but not least, the Academia Grand Tourbillon watch fully complies with the extremely demanding finishing norms established by the DeWitt Manufacture.

Crafted exclusively by hand, this model features finishes of rare quality that can be observed by looking at its sapphire case back.

The barrel bridge is sandblasted with a "Black Gold" treatment, the balance has a rose gold color tone and the carriage bar is satin-finished and rhodium-plated.

The crown and the buckle are each crafted in 18-carat rose gold and adorned with the brand's "W" signature initial.

With its flawless movement and powerful allure, the Academia Grand Tourbillon watch combines the very best of traditional craftsmanship with the technical and aesthetic innovation that is characteristic of all watch designs by Jérôme de Witt.





MONTEGRAPPA

The Chaos Pen & watch with the collaboration between Montegrappa & Sylvester Stallone.

CHAOS
(designed by Sylvester Stallone)



The first collaboration between Montegrappa and their ambassador, Sylvester Stallone, the Chaos Pen was unequivocal in its message, bold in its execution and impressive in its sheer presence. With the unprecedented success of the Chaos Pen, it was only natural that further collaborations would follow, including the Chaos Cufflinks.

To complete a triumvirate of wearable Chaotic treasures, Sylvester Stallone and Montegrappa introduced the Chaos Automatic Analogue Wristwatch; hand-made in northern Italy. “Without a doubt, the Montegrappa Chaos watch is a one of a kind piece with an attitude and a style all its own, much like its designer,” comments Montegrappa CEO Giuseppe Aquila.

Most striking is the case, fashioned from a choice of silver or gold, with black PVD-coated back. It features the signature skull-and-serpents motif that continues around the case, even including a small, engraved skull on the winding crown. Its highlights have been intensified by subtle shading, while other editions will offer the details in hand-applied, full-color enamels. The case is fitted with a leather strap accented by contrasting edges, terminating in a buckle with the skull motif, while the dial features applied Roman numerals, suggesting the antiquity of the Middle Ages. The black, bi-level, brushed guilloché dial, with luminous hands and date aperture at 3 o'clock, is protected by a sapphire crystal.

Within each forged sterling silver or 18k solid gold case beats a Swiss heart. Montegrappa has chosen one of the world's most dependable automatic “engines” to power the Chaos watches, the renowned ETA 2824. The massive 54x43mm-diameter case, secured by four screws and featuring a screw-down crown, protects it against water ingress to 10 ATM.

Only a limited number of Chaos Automatic Analogue Wristwatches will be produced, each a “portable work of art” exuding the same ferocious spirit as the Chaos Pen. Produced in either sterling silver or gold editions, the Montegrappa Chaos watch is available with or without enamel. The sterling silver Chaos watch (333 pieces each; 666 pieces total) is priced at \$6,200 (full color enamel \$6,400). The 18k gold edition (33 pieces each; 66 total) is priced at \$85,750 (full color enamel \$85,950).



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PIAGET



EXTREMELY BEAUTIFUL.

Reversible cuff watch in 18K white gold set with 2008 brilliant-cut diamonds (approx. 11.7 ct). Snow-setting and hammered gold watch. Natural opal dial on the front and natural onyx dial on the back. 2 Piaget 56P quartz movements.

PIAGET

A High Jewellery collection inspired by the intense beauty & the glamour of the Riviera

Celebrating the Extremely the free spirit of the 1960s and 1970s, Piaget collection recalls a stellar period of creativity and innovation in the history of the Maison, marked by an explosion of color and new shapes, and enhanced by the most precious materials: diamonds, colorful stones and exquisite gold.

During these carefree years, with its bold creations, Piaget established itself as the brand of choice for celebrities and the international jet set who enjoyed the glamour of life on the Riviera, and regularly frequented its extraordinary parties, some organised by Mr Piaget himself.

Finding inspiration in its rich heritage, the new Piaget Mediterranean Garden collection brings a contemporary twist to the captivating lifestyle of the Riviera with its elegant festivities and stylish fashions. Exploring the elaborate marriage of brilliant stones and intricate gold techniques, these surprising designs for the sophisticated modern woman embody the distinctive elegance associated with Mediterranean living since the 1960s.



Piaget Mediterranean Garden Collection



A source of limitless inspiration, the ephemeral yet intense beauty of the rose finds its expression in Piaget's audacious jewelry creations and timepieces, crafted with virtuosity from gold and the most exquisite precious stones. Ultimate recognition for this unrelenting admiration, the winning rose of the Concours International de roses nouvelles de Genève (International Rose Competition in Geneva) in 1982 was an enchanting variety with 80 elegantly serrated petals and a mesmerizing fragrance, was named « Yves Piaget ».

MONTBLANC

MONTE CELIO LIMITED 1/1



Inspired by the Greeks, ancient Roman artists decorated these homes with refined ceramic work that combined the same rigor and imagination displayed by the 800 Montblanc craftsmen whose talent has turned this pen into a genuine work of art. Christened the Monte Celio and topped with a diamond weighing almost 12 carats, its body adorned with 1500 diamonds and pink sapphires, this pen is a true masterpiece, both technically and, of course, aesthetically. This virtuosity is reflected in the price: 2.4 million euros.

Like the sublime Baths of Caracalla, built during the same period on the southern slopes of Monte Celio and owing their legendary opulence to the use of Carrara marble, granite and ceramic of every color, this new, Montblanc fountain pen is unique both in terms of its jewels and the techniques employed by the expert stone setters.

Echoing the use of tessera, the small tiles which the artists of antiquity would meticulously and patiently assemble one by one to build mosaics, either in a black and white chequered pattern or in color to represent real tableaux, Montblanc's craftsmen have carefully arranged diamonds and pink sapphires to decorate the writing instrument in a style reminiscent of the adornments seen on ancient villas.

However, the inspiration for this unique piece also comes from the stone itself: an 11.88 carat diamond of the highest purity ever used by Montblanc. It took all the dexterity of Montblanc's craftsmen and a full eight years of work to cut

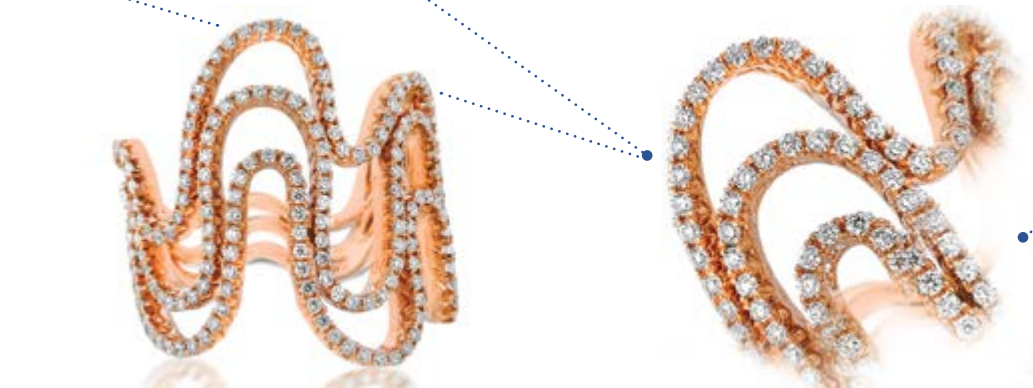
its 53 facets and set it atop of the cap.

This same extraordinary expertise was required to carefully select, one by one, the 15.6 carats of diamonds and 5.22 carats of sapphires in order to produce the perfect pink shading effect, from the darkest to the lightest tone, reminiscent of the way in which an artist in ancient Rome would reproduce a decorative fountain on the fresco of a villa.

The craftsmanship of the artisans in the Montblanc workshops is also evident in the pen's design, with its curves evoking the much-celebrated statuary art that graced the Roman villas of Monte Celio. The clip ends in a delicate petal of 0.45 carat pink sapphire. Finally, the engraved, heart-shaped solid gold nib pays tribute to the art which ensured this golden age in the history of the Roman Empire was never forgotten.

Doing so has challenged Montblanc's craftsmen but the result is destined to be a classic and a fine lifetime companion for someone very special. This unique fountain pen develops and enriches the limited edition collection of Montblanc writing instruments, exploring new dimensions of stone settings and new precious materials. Doing so has challenged Montblanc's artisans and designers both aesthetically and technically but the result is a unique piece. The Monte Celio is a usable object d'art designed to stand the test of time, much like the ancient Baths of Caracalla, whose majesty still shines to this day.

A.LINK. STILL ON TOP



Having recently celebrated their 110th anniversary A. Link is still known for creating timeless and elegant diamond jewelry. The company, founded in 1904 in Vienna by Adolf Link, continues to be family owned and operated in New York by Jeffrey Link and Douglas Sills.

Always aiming to please the most discerning of diamond lovers, with its superior European craftsmanship and design, A. Link was first to champion diamonds cut to uniform parameters, creating "60/60" cut diamonds where their table and depth percentages average the same, maximizing the diameter, weight and reflectivity of each diamond. A. Link's diamonds are famed for their consistency in appearance, brilliance and beauty.

As a continuously important factor for consumers, and the demand for reliability, DeBeers launched Forevermark® branded diamonds which are responsibly sourced, A. Link sup-

ported DeBeers efforts using branded diamonds "Dali Diamond Co" Forevermark®, and created over 100 original designs of exquisite fine diamond jewelry in traditional styles and unique



one-of-a-kind pieces with price points ranging from \$1000 up to \$100,000.

Showcasing A. Link's craftsmanship and design is one of the most revered pieces from their Opera Collection: The Diamond Opera Necklace. This unique creation embodies style and detail with its 34 inch strand of diamonds that detaches into two cascading necklaces that can be worn as one

piece, or layered as two double strand necklaces.

In celebration of their anniversary a new Bridal Collection was created, introducing A. Link to a whole new audience. A. Link Bridal debuted this collection with 20 rings and is expanding the collection with earrings, bracelets, and necklaces in a variety of unique designs fit for every bride.

A. Link and its collections have been featured in countless publications such as Palm Beach, Inside, and Report, and their magnificent diamonds have been notably worn by celebrities to such prestigious events as the Oscars.

A. Link was also the recipient of the JCK Jewelers Choice Award in 2014. Their classic, timeless, and unique diamond jewelry, along with their signature styles, creativity, and superior craftsmanship is why they are among the best of the best.

CARRERA *Y* CARRERA MADRID

Carrera y Carrera, an established Spanish jewelry firm, is considered as one of the most prestigious in the world. Present in over 40 countries, the company has a presence in the United States, Japan, and Russia, and boutiques in Madrid, Barcelona, Moscow, Dubai, and Kuala Lumpur, among others. This iconic brand is characterized by a unique style and precise designs where the combination of a matte-shine effect on gold and meticulous craftsmanship make for exceptional jewelry pieces where gold and precious stones come to life.

Orquídeas Collection

Maxi earrings, medium ring & necklace in yellow gold, rubies and diamonds.



CARRERA *Y* CARRERA MOTIVE



Motifs are reoccurring concepts used in many forms of art. From cinema to paintings and novels to television, motifs allow for a deeper understanding and greater incite into the soul of a work of art. Carrera Y Carrera's use of motifs to connect collections through symbolic imagery is what sets their jewelry apart as being more art than accessory.

The Carrera Y Carrera brand is one that was established in 1885, but which has been reborn with each new generation adding their individual artistic perspective to the accepted legacy of craftsmanship built into the Carrera name. Once the chosen jeweler commissioned to craft the wedding tiara for Spanish aristocrat Fabiola of Mora y Aragon's royal nuptial to King Baudouin I of Belgium, the undoubtedly regal spirit which radiates from the brand's pieces has yet to lose its luster.

The storytelling that goes into Carrera Y Carrera jewelry, which gives it its cinematic flair, is truly unique. Pieces from Carrera Y Carrera's Seda Imperial Collection tell a story in three parts. The innovative collection was inspired by the Manila shawl—originally from China, the Manila shawl is most often characterized by dynamic hand-embroidered images on natural silk garments. Elegant gold and silver pieces from this collection maintain fluidity reminiscent of silk which ties each section of the collection together.



The floral motifs derived from the shawl comprise the Emperatriz part of the collection. These pieces feature intricate metal detailing on lavash embellishments of cascading floral arrangements. The necklaces, rings, and earrings within the collection each beautifully accent one another's particular take on the floral theme.

The Garzas section, inspired by the embroidered herons of the shawl, has a bold elegance which calls to be seen. From the subtle suggestion of cranes, to wonderfully precise figures of herons on an assortment of rings, necklaces, and earrings, this section is one which highlights the prowess of Carrera Y Carrera's goldsmiths.

In the final chapter of the Seda Imperial Collection, the Sierpes section uses sweeping lines and dramatic chain embellishments to match the fringe which borders a manila shawl.

Each collection within the brands expansive inventory takes equally as much care with the inspiration, details, and craftsmanship as the Seda Imperial Collection. Thus, it is evident, not just with the overall collection, but with each individual piece, that the purchase of Carrera Y Carrera jewelry is the purchase of a wearable story.

VICTOR MAYER

WARM DESERT WIND & DAZZLING LIGHT

Victor Mayer's designs inspire a tinge of nostalgia. Looking over their array of pendants, rings, cuff links, and lockets, one begins to reminisce about the ornate artistry and handcrafted care that was once so common in fine jewelry. Art deco designs like those in Victor Mayer's Circles compilation exhibit just the sort of composite, geometric arrangements they were producing in the 1920s. With a production that has spanned over four generations since their opening in 1890, Victor Mayer has managed to maintain a brand built on scrupulous attention to detail and innovative designs which continue to push the limits of what is considered avant-garde even today.

The Macaron pendant collection best exemplifies what Victor Mayor has become known for in their many years of existence. With refined elements evocative of Moroccan arches and exotic designs, these pieces highlight Victor Mayor's signature guilloché enamel and engraving processes. The facet of each pendant features mesmerizing patterns of spiraling lines. Each piece is set in a beautiful 18kt gold frame, whose wavy scaffolding brings a romantic ease to the intricacy of the overall look.

For a more dramatic adornment, the Opera selection offers a range of eye-catching accessories that dazzle with an awe-inspiring complexity of diamond formations. No better example of this is there than the appropriately named Galaxy necklace. This necklace captures all the sparkle of the Milky Way in its brilliant, winding scheme made up of an assortment of pavé and chain rose cut diamonds, all leading to the central focus—an exquisite 1ct solitaire diamond. In total, the Galaxy necklace spotlights over 14ct of diamonds on its nearly 50mm face of 18kt white gold.



1



2



3



4

1 OPERA RING & EARING

18 kt white gold, 925/silver, silvery clear fine enamel, diamonds 0.37ct & earring diamonds 0.74 ct.

2 CALIMA

Necklace 18kt rose gold, light blue fire enamel, sun guilloché, 250 diamonds total 1.45ct weight. Diameter 34 mm. Limited 50 pieces.

3 SIGNATURE

Cuff Links 18kt white gold, petrol-colored fire enamel, sun guilloché. Limited 500 pieces.

4 CONSTANCE PENDANT

Pendant 18kt white gold, 152 diamonds total 1.75ct weigh. Limited to 50 pieces.

5 MACARON

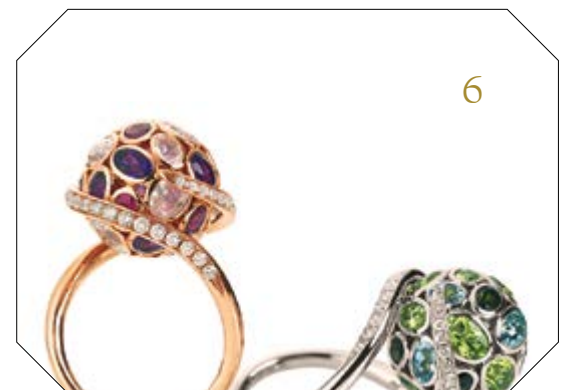
Necklace 18 kt rose gold, 925/silver lilac fire enamel, diamonds 0.16 ct.

6 CASINO

Ring 18kt rose gold, diamonds 0.60ct, pink tourmaline, amethyst, rose quartz, green tourmaline & aquamarine.



5



6

THE ROMANCE CARLO BARBERIS



VERTIGO COLLECTION

Learning with all of the romance, culture, history, art, and fashion that inspired it, Carlo Barberis' jewelry is an homage to the world of dreamers. It represents an ideal. Each piece from the Carlo Barberis selection is like a stolen memento from a perfect fantasy. A place where beauty is so concentrated, it overwhelms the shadows of adversity which seep into our dreary reality. Where the brilliance of Carlo Barberis' signature, vibrantly-colored gemstones are allowed to shine, the fog of commonplace living recedes. Carlo Barberis jewelry could make a romantic out of anyone.



VENTAGLIO COLLECTION



VERSAILLES COLLECTION



MINE COLLECTION

With an assortment of over 20 collections, gazing through the Carlo Barberis inventory can feel like looking through the lens of a kaleidoscope; a collage of colors, shapes, and shimmer all melding together in spectacular splendor. One almost can't help feeling awestruck by the sheer difference and variety in style and jewels they offer. From Hip-Hop to Opera, and New Deco to Versailles, the many collections of Barberis are unified only through their refusal to be subtle. Every piece in every collection is as intricate as it is loud. Their work goes beyond statement pieces. Each Carlo Barberis accessory is one that tells the intimate story of the company's craftsmanship, innovation, and passion.

Accrued over nearly 80 years of operation, the company's values remain as concerned with detail, balance, and taste as when 20-year-old goldsmith Carlo Barberis first opened his shop in Valenza in 1929. Now renowned throughout Valenza, Italy, and the world as being one of the top fine jewelry manufacturers, the company still produces all of its jewelry from the same factory in Valenza. Utilizing every type of gold, a plethora of unique stones, and constantly improved techniques, the Barberis brand is one which cares

deeply about the family tradition of thoughtful designs and goldsmith technique, but also one which follows and improves upon modern trends.

The concept behind each collection is easily identified in the design. In the Vertigo collection, a dizzying display of diamonds and gemstones spiral in scintillating designs, while the Brio collection exhibits why Barberis became known for its colorful gemstones. In this collection, stunning, large stones are heavily embellished with an abundance of smaller jewels in astounding Rococo fashion. The Brio collection is pure decadence. The Ventaglio collection, however, gleams its attention not from large stones, but from the intriguing patterns of diamonds designed to appear reminiscent of traditional hand-held silk fan. Rather than a more direct interpretation of the fan design, the abstract translation of the fans in the Ventaglio collection showcase the company's prowess in design. Such skill can also be seen in their interesting take on hip-hop, which combines the Barberis love for color with the vividness of hip-hop culture to create pieces that are fresh, fun, and dynamic.

THEO FENNEL *Sub-Aqua Ring*



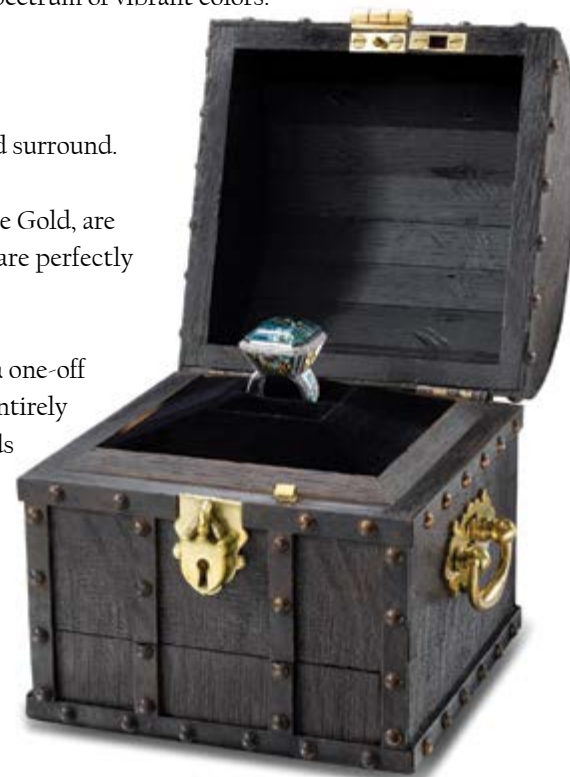
Inspired by the brilliant colors of the world under the sea and the extraordinary creatures that inhabit it, the Sub-Aqua Ring is a true work of art.

Crafted from 18ct White Gold and set with 1.71cts Pave Diamonds, the body of the ring has been beautifully enamelled with an array of sea life in a spectrum of vibrant colors.

The ring showcases a magnificent 55.46ct Rectangular Cut Aquamarine which has been beautifully set in a Pave Diamond surround.

Miniature fish, hand-carved from 18ct Rose, Yellow and White Gold, are brought to life by the dazzling marine blue of the stone and are perfectly framed by the 18ct Gold seabed.

The box that houses this unique ring is no less amazing; also a one-off it is modelled on a 17th century treasure chest and has been entirely hand-crafted from oak and boasts a secret drawer which holds the signed, original drawings for the piece!



Over the Rainbow Ring



Introducing Theo Fennell's newest miniature creation: The 'Over the Rainbow' Opening Ring.

"One of the simplest and most beautiful wonders of nature, a rainbow lights up a grey sky with its wondrous spectrum of colors as the returning sun promises better things to come and makes a fairground of the sky." Fennell

At last the timeless superstition of there being a pot of gold under the rainbow is proved true by this enchanting opening ring. Entirely one of a kind, this extraordinary piece has been conceived as a work of art by Theo in our studio and hand-crafted by some of the most brilliant craftsmen in the world in the workshop above our Fulham Road flagship store.

Crafted from 18ct Yellow Gold and set with Pave Diamonds, the body of the ring has been beautifully hand-engraved. The Rock Crystal Dome, carved with clouds, veils a hand-painted rainbow and opens up to reveal a miniature pot of gold!

The 'wooden' doors on the sides of the ring open to reveal two idyllic village scenes, both of which have been exquisitely hand-enamelled.





FRÈRES ROCHAT

CRÉATEURS D'ÉMOTIONS

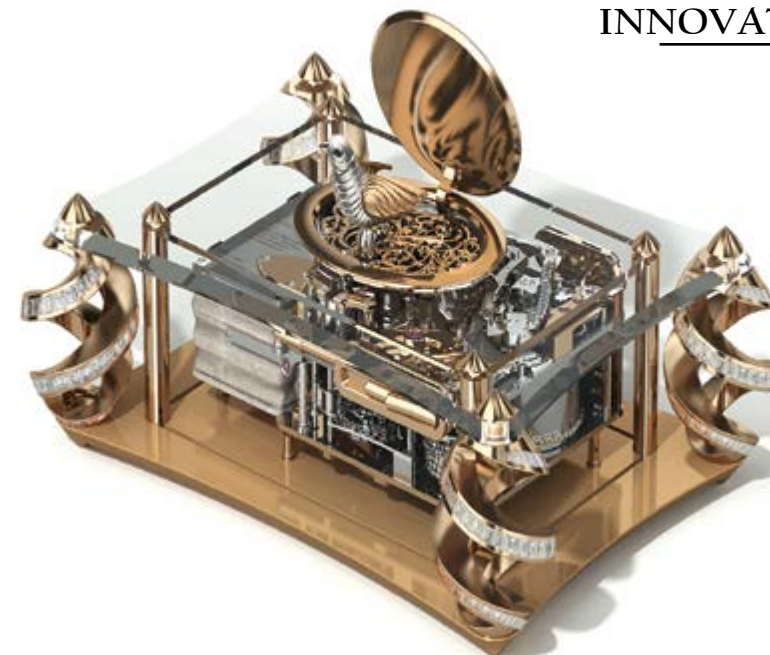
The renaissance of enchanting birds

The story goes that aristocratic families in Imperial China had a passion for singing bird automata to the point of sometimes making them sing just before the evening meal. The Sultan of Constantinople spent hours listening to them while his ministers did tapestries in the antechamber.

Le Brassus company, Frères Rochat, which last year celebrated its jubilee of two centuries of history, has revived the tradition of singing birds, a field in which the Rochat brothers excelled in the 19th century. Emotions, poetry, music and technical progress are all on the agenda.

From 1813 until today: the saga of watchmaker aesthetes.

These singing bird automata, remarkable for the refined work and the ingeniousness of the technique used, were born due to the creativity of the Rochat brothers in the 19th century, in the Vallée de Joux. In 1813, the brothers, who made movements for Jaquet-Droz & Leschot, capitalised on their know-how and opened their shop in Geneva.



Unique, exclusive and rare

The story continues with the recreation of this little Masterpiece designed by Frères Rochat's Master Watchmakers. The Grand Complication movement with 20 complications is made of 1227 parts, 14 cams, a 12 semitone whistle, four different melodies, 74 rubies and a fusee-barrel with a micro-chain made up of 404 links. But emotion is never far from technical progress. Time appears to stand still when the bird delicately emerges from its nest, nods a greeting with its head before opening its mouth and starting to sing Mozart's 40th Symphony. Once the show is over, the bird disappears inside its beautiful case which closes behind it. Every detail show respect for tradition, including the body of the bird and its decoration made of gold and adorned with precious stones. The complexity of the movement is enhanced with diamonds, rubies and emeralds.

Frères Rochat offers its most demanding customers unique works of art, customised according to their wishes, built with precious metals, decorated with lavish ornamentation, including enamelling, hand engraving and precious stone-setting. The two lines, Intemporis and Babylone, are developed to allow for the creation of unique pieces.

Frere Rochat have thought up several blueprints and designs which are entirely customisable upon request, specifically the choice of the bird's melody,

its color, and jewel setting. The lid may be decorated with a hand-painted illustration or with grand-feu cloisonné enamelling. There are also two places where hand engraved personalised messages may be written.

Thanks to a 12-semitone whistle, our designers can reproduce a 20-second extract of your favourite song to be sung in perfect synchrony by our Singing Bird.

Either by miniature painting or by hand engraving, the Singing Bird is adorned in its finest attire to enchant its audience during his artistic performance. You may choose one of the designs, make a specific request, or collaborate with Freres Rochat's designers to make your bird look the way you want it to.

Their craftsmen are at your disposal to reproduce an original illustration and totally personalised lid decoration with grand-feu cloisonné enamelling or hand painting.

Freres Rochat's craftsmen engravers allow you to include a personal message on your automaton's case. This will leave an unchanging mark on the work of art made for you or for the person who is to receive it.

The designers and setters have developed several settings; the stone's colors may be customised on request. Freres Rochat works to make your wishes come true.



NOMOS
GLASHÜTTE

TIMELESS EXCELLENCE

Glashütte is a small town in Germany known for one thing | watches. To say that timepieces made in Glashütte must be constructed with extreme scrutiny is an understatement. Companies in Glashütte must manufacture no less than 50 percent of their own movements to even call themselves “Glashütte watches.”

In a town where watchmaking excellence has become commonplace, standing out means attempting something that less than 20 other companies in the world have: in-house caliber production. With an exciting new escapement design and 95 percent of the movement built in-house, Nomos Glashütte far exceeds the standard of excellence required by its homestead. The sleek, modern design, easily recognizable as Nomos Glashütte, is deceptive of its vintage roots. The company, which has been producing exceptional timepieces since 1845, has managed to maintain a style that is as vibrant and youthful as it is masterfully-constructed and precise.



With almost as many awards as employees, Nomos Glashütte’s 200 watch experts carefully balance style and function. Their newest model, Metro, is the perfect example. Designed by Mark Braun, the simple, stripped-down aesthetic of this watch, in combination with its small bursts of color, is perfectly redolent of the clean, colorful lines of a Metro map. Encompassing an essence which is both classic and cosmopolitan, the Metro has garnered the attention of watch experts world-wide. So far, the Metro has won the German Design Award, the Good Design Award, and most recently, the iF Product Design

STORY TELL



Award. The Metro’s 2015 win for the iF Product Design Awards marks Nomos Glashütte’s fourth award winning model in a row. In 2012, the award went to their burnished model, Zürich, while the 2013 award went to their streamlined Tangomat GMP Plus model, and the 2014 award sailed to their relaxed and breezy model, Ahoi.

With all the market success and professional appraisal Nomos Glashütte has received for its current 13 models, the company wanted to embark on a philanthropic endeavor to help give back. In partnership with Doctors Without Borders, Nomos Glashütte produced its first limited edition Tangente and Tangente 33 models to be purchased in support of emergency aid around

the world. The charitable initiative states that \$100 of each watch sold will go toward raising the funds for Doctors Without Borders. Though the models have nearly sold-out, the company plans to continue its philanthropic effort in the future.

From the artistry of their designs to their scrupulous construction and charitable enterprises, Nomos Glashütte is a company which strives for supreme quality in each and every undertaking. When it comes to Nomos Glashütte timepieces, it’s obvious in the details that the value is greater than the price.





FEATURING KINGSMAN, SECRET AGENT

Bremont confirms that the Special Edition Kingsman watch range developed for acclaimed director Matthew Vaughn's new film Kingsman: The Secret Service, comprises three new models that are featured throughout the film from 20th Century Fox, starring Colin Firth, Samuel L Jackson, Michael Caine and emerging actor Taron Egerton, the super-secret British spy.

The Kingsman agents in the film each wear a beautifully crafted rose gold chronograph World Timer on an alligator strap, whilst the trainee recruits sport a black stealth-like chronograph on a NATO band. Additionally, the Kingsman Stainless Steel model is worn by Merlin (Mark Strong), who's job as a trainer is to whip into shape central character Eggsy (Taron Egerton), a law-breaking teen who's recruited by the Kingsman agents to help bring down megalomaniac Valentine (Samuel L. Jackson). The watches play a key part in the film and are an integral tool in the secret agents' gadget line-up.

Bremont has links to the military and their special forces around the world, making them the perfect timepieces for the modern spy.

Kingsman is all about being a gentleman, and Bremont is very much a modern day gentleman's watch." Nick English, Co-founder, Bremont; "It was a great honor for Bremont to be chosen to work on the Kingsman film, and it was wonderful to see how proactive Matthew (Vaughn) has been in the whole process." "We pride ourselves on making durable, mechanical chronometers in Henley-on-Thames and so the whole British connection is spot on and we pride ourselves on the work we do manufacturing for the military so the connection is very relevant."



Colin Firth wearing the Bremont Kingsman Special Edition Rose Gold



Taron Egerton and Michael Caine wearing the Bremont Kingsman Special Edition Rose Gold



Kingsman trainee wearing the Bremont Kingsman Special Edition DLC

Bremont launches new Kingsman watch line developed in partnership and collaboration with Matthew Vaughn for Kingsman: The Secret Service

Bremont is a British luxury watch brand manufacturing its mechanical watches in Henley-on-Thames, UK. It was co-founded by brothers Nick & Giles English in 2002, and has made a substantial impact in the watch industry in a very short period of time.

In 2008 Bremont was made the 'Best British Emerging Luxury Brand' by Walpole, for the last three years has won 'Luxury Watch Brand of Year' at the UK Jewelry Awards, and the 'Best Breakthrough Brand' at the 2012 Luxury Briefing Awards.

The brand remains true to its original principles of durability, legibility and precision. Bremont also manufactures watches for some of the most exclusive military squadrons around the world, and has been influential in revitalizing the British watch industry, which was once the dominant place for watch and clock making.



Kingsman Special Edition Stainless Steel

BREMONT

KINGSMAN SPECIAL EDITION



Bremont the British luxury watch brand has announced the special edition mechanical watches, Bremont Kingsman: 43mm wide, 16mm thick, and 100 meters water resistant. Recently released to mark the role in the new film Kingsman, starring Colin Firth, Samuel Jackson, and Michael Caine, as agents for the secret British spy organization. The watches are on sale exclusively at Bremont boutiques in three different colors; rose gold price \$20,285, stainless steel price \$6,495, black DLC price \$6,650.

BREMONT

KINGSMAN SPECIAL EDITION ROSE GOLD

PRICE: \$20,285

MOVEMENT

Modified caliber 13 1/4" BE-54AE automatic chronometer, 25jewels, Glucydur balance, Anachron balance spring, Nivaflex I mainspring, 28,800bph, 42 hour power reserve. Bremont molded and decorated skeletonised rotor.

FUNCTIONS

Hour and Minute, Second counter at 9H, date at 3H. Chronograph with Seconds, 30 minutes and 12 hours, 24H UTC hand and World Time Zone.

CASE

18 carat Rose Gold Bremont Trip-Tick® construction with DLC treated case barrel. Case diameter 43mm, lug width 22mm, case thickness 16mm.

CASE BACK

18 carat Rose Gold with integrated flat crystal, 5screws.

BEZEL

Internally rotating bi-directional bezel with global time zones operated by crown at 8H with Bremont Roto-Click® technology.

DIAL

White metal dial. SuperLumiNova® coated hands.

CRYSTAL

Domed anti-reflective, scratch resistant sapphire crystal.

WATER RESISTANCE

Water resistant to 10 ATM, 100 meters.

RATINGS

C.O.S.C chronometer tested and certified.

STRAP

Alligator with 18 carat Rose Gold pin buckle.





A.LANGE & SOHNE | LANGE 1

THE BRIDGE BETWEEN TRADITION AND EVOLUTION

During the development of the LANGE 1, the watchmakers were driven by the same ambition that once inspired Ferdinand A. Lange: to craft the world's finest timepieces. As in his early pocket watches, the LANGE 1 features traditional elements such as the three-quarter plate that he introduced in 1864, screwed gold chatons and an immaculately finished and decorated movement. The extraordinary personality of the LANGE 1 is also due to its dial architecture with the asymmetric, non-overlapping displays and to innovations like the outsize date.

UNMISTAKABLE DIAL ARCHITECTURE

With its asymmetric, overlap-free displays and the characteristic outsize date, it has probably won the most awards of any watch in the past decades and has become the icon of Saxon watchmaking as defined by A. Lange & Söhne. The new LANGE 1 can be recognized by a slightly narrower bezel. It adds openness to the face of the watch despite its unchanged diameter of 38.5 millimeters. Another innovation on the dial is the precisely jumping outsize date that advances by one day at midnight.



A. LANGE & SOHNE

LANGE 1 | PRICE: \$49,000

MOVEMENT: Number of movement parts / jewels 368/43
Screwed gold chatons 8, Level Escapement.
More than 72 hours when fully wound hour power reserve.

OSCILLATOR: Shock-resistant balance wheel with eccentric poising weights, balance spring manufactured in-house with a frequency of 21,600 semi-oscillations per hour, precision beat adjustment system with lateral setscrew and whiplash spring.

FUNCTIONS: Off-center time indication, subsidiary seconds dial, outsize date, Up/Down power-reserve indicator, stop-seconds mechanism.

CASE: Platinum, pink gold, yellow gold.

CASE DIAMETER: 38.50mm, Height 9.8mm.

MOVEMENT MEASURES: 30.6mm, height 5.7mm.



A. LANGE & SOHNE

ZEITWERK MINUTE REPEATER | PRICE: \$77,000

MOVEMENT: Number of movement parts / jewels 771/93,
Screwed gold chatons 3. Power reserve 36 hours when fully wound if the striking mechanism is not activated.

OSCILLATOR: Shock-resistant balance with eccentric poising weights, balance spring manufactured in-house with a frequency of 18,000 semi-oscillations per hour, precision beat-adjustment system with lateral setscrew and whiplash spring.

FUNCTIONS: Time display in hours and minutes with precisely jumping numeral discs, subsidiary seconds with stop seconds, power-reserve indicator, decimal minute repeater.

CASE: Platinum.

CASE DIAMETER: 44.2mm, height 14.1mm.

MOVEMENT MEASURES: 37.7mm ; height 10.9 mm.



JEAGER LECOULTRE DUOMÈTRE SPHÉROTOURBILLON MOON

An authentic revolution in the field of Grande Complication models, the Duomètre Sphérotourbillon, stemming from almost 180 years of history and invention unique to Jaeger-LeCoultre, is equipped with an unprecedented multi-axis tourbillon axis inclined at 20° and thereby freeing it from the effects of gravity in all positions. The revolutionary 'Dual-Wing' concept featured in Caliber 382 once again paves the way for an original function and makes this exceptional model the first tourbillon watch that is precisely adjustable thanks to the small seconds fly back system.

The Duomètre Sphérotourbillon Moon expresses its strength of character through the realm of calendar-type horological complications. Equipped with a moon-phase display endowed with a reliability stemming from lengthy research, it embodies the age-old wisdom of traditional astronomy as well as the inventive power of Jaeger-LeCoultre.

PRIME TIME
NOVELTY

JEAGER LECOULTRE

MASTER GRANDE TRADITION TOURBILLON ORBITAL | PRICE: ON REQUEST

In the heart of its case set with baguette-cut diamonds, a flying tourbillon is positioned above a dial that is also set with baguette-cut diamonds. The tourbillon turns around the dial in an anti-clockwise direction in 23 hours, 56 minutes and 4 seconds.

MOVEMENT: Hand-winding, Number of pieces 334, Vibrations per hour 28800, Power-reserve 48 Hour, Jewels 35, Barrel 1, Height 10.32 mm.

FUNCTIONS: Hour - Minute, Tourbillon.

CASE: White Gold, Water resistance 5 bar.

THICKNESS: 13.2mm

Diameter : 42mm

Dial: Gem-set; Hands Dauphines.

Strap/bracelet: Alligator Leather.



JEAGER LECOULTRE

DUOMÈTRE SPHÉROTOURBILLON

PRICE: \$46,300

MOVEMENT: Hand-winding; Number of pieces 460, Vibrations per hour 21600, Power-reserve 50 Hours.

FUNCTIONS: Hour-Minute Second, Flyback seconds, Date.

CASE: Pink Gold; Water resistance 5 bar.

Thickness: 14.1mm.

Diameter: 42mm.

DIAL: Crystallised grained.



AEROWATCH

1942 LADY AUTOMATIC

STEEL PVD ROSE, DIAMETER 35.00 MM, FLAT SAPPHIRE CRYSTAL, TRANSPARENT CASE BACK, ONYX STONE, WATER-RESISTANT AT 50 METERS.



AEROWATCH

RENAISSANCE BIG MECHANICAL SKELETON

PRICE: \$3,145

MOVEMENT: Hand-winding 16 1/2 Unitas 6497-1, 17 jewels. Skeleton movement with hand-made decoration gilt rose 4N.

CASE: Steel rose plated 10 microns; diameter 45.00 mm, domed sapphire crystal, transparent case back, water resistant at 50 meters.

DIMENSION: Horn-gap 22.00 mm, total height 11.70 mm.

DIAL: Silvered circular ring.

LEATHER STRAP: Café leather 22.00 mm, engraved folding clasp.



AEROWATCH

GRANDE SQUELETTE-RENAISSANCE FIR TREE

PRICE: \$2,480

MOVEMENT: Mechanical hand-wound, winding 16 1/2 (lines) skeleton Unitas 6498calibre; 17 jewels, 18,000 vib/h, hand-chamfered; black minute train, Sellita, skeleton, rhodium plated and circular-grained, 26 jewels.

CASE: Steel with black PVD treatment, diameter 45,00mm, domed sapphire crystal, silver ring, transparent back water-resistant to 50 meters.

DIMENSIONS: Horn-gap 22.00 mm, total height 11.70 mm.

DIAL: Black hands with Super-LumiNova™.

LEATHER STRAP: Yellow leather with personalized steel folding clasp.



AUDEMARS PIGUET

MILLENARY | QUADRIENNIUM

The millenary collection heralds a neoclassical aesthetic for the third millennium. Its unique oval shape provides our designers with exceptional scope to reveal the intricate hand-finished inner workings of these models. The result embraces the tension between creative freedom and technical discipline. Hand-wound watch with small seconds and quadriannual calendar. 18-carat pink gold case, glare proofed sapphire crystal and caseback. Hand-stitched “large square scale” brown alligator strap.



Price \$118,000



Price \$1,390,400



Price \$118,000

AUDEMARS PIGUET

ROYAL OAK OFFSHORE - QUARTZ

Crafted in white gold with all the vigor and character that forged the DNA of the original men’s model, the version of the Royal Oak Offshore presents a leaner profile. 18-carat white gold case, entirely set with baguette-cut diamonds. 18-carat white gold dial, pink sapphires hour-markers. Hand-stitched “large square scale”.

145 baguette-cut diamonds ; -12.05 carats (case, buckle) 146 baguette-cut diamonds ; -3.87 carats.

CASE: 18-carat white gold case, entirely set with baguette-cut diamonds, glare proofed sapphire crystal, crown set with baguette-cut diamonds. Water-resistant to 20 m.

DIAL: 18 carat white gold dial, paved with baguette-cut diamonds, baguette-cut blue sapphires hour-markers, blackened gold Royal Oak hands with luminescent coating.

FUNCTIONS: Hours, minutes, date.

MOVEMENT: Thickness with module 2.88 mm.

Frequency of balance wheel: 32,768 Hz .

Number of jewels: 5.





Van Cleef & Arpel

A Century of Excellence

The story of Van Cleef & Arpels begins in Paris, 1895 with the marriage of Estelle Arpel, daughter of a precious stone merchant, and Alfred Van Cleef, son of a diamond broker and lapidary.

In 1906 to showcase their love of jewelry, Alfred and Estelle opened a boutique at 22 place Vendôme, Paris, in a beautiful 18th century mansion. With the highest standards of quality and workmanship, along with their exquisite surroundings, their reputation grew and business flourished. Van Cleef and Arpels entered the prestigious “Exposition Internationale des Arts Décoratifs” with an exquisite Roses bracelet and brooch. The bracelet was focused on nature featuring red and white roses, and a floral style. It is composed of 463 round brilliants, 293 rubies, and 108 emeralds all mounted on platinum. With this truly inspiring set, which became historic, they would win the Grand Prize of 1925, catapulting Van Cleef and Arpels to worldwide fame.

Each decade has celebrated the successes of the magnificent creations of the Maison, showcasing their technical innovations, and aesthetic inventiveness with their mobile mounts and invisible fasteners proving yet again, exceptional taste and creativity. The master designers and craftsmen represent the highest standards of quality and workmanship, as a single piece can take up to a thousand hours of work to achieve perfection.

Each creation begins with a gauche drawing detailing the design of the jewel, placement, and size of each stone. A 3D mockup recreates the form that will be worn, at which point the lapidary selects the stones, both fine, and precious, according to the strictest criteria of cut, purity and color.



The precious metals are then manipulated, sawed, and filed into shape by the jeweler. With great precision the gems are placed into the framework by the stone setter and finally given a polish with linen and cotton thread to reveal the full brilliance of the masterpiece.

At the heart of the creative process are the exceptional stones, each more perfect than the next. Diamonds are selected through the strictest of criteria: Color D, E, and F, Purity: IF, VVS1, VVS2. The highest of standards is applied to other gems as well; Emeralds, rubies, sapphires, tourmaline and topaz chosen for their purity, color and well-proportioned cut.

Drawing inspiration and style from dance, nature, couture, and luck are some of the signature pieces of Van Cleef

& Arpels: The patented Mystery Setting, where rubies are most often used along with sapphires and emeralds; the Zip Necklace hailing from the suggestion of the Duchess of Windsor; the Minaudière's precious case paying homage to Estelle Arpel; and the Alhambra Collection with its emblematic symbol of luck. The Poetic Complications Collection with its enchanting time pieces combine the most exceptional techniques on mother-of-pearl and translucent lacquer work, with miniature painting, engraving, and enameling. With each creation, Van Cleef & Arpel's spirit of eternal grace, and joy with a positive vision of life can be seen and felt.

Van Cleef & Arpel's unparalleled craftsmanship and design of masterpieces are the reason why they have stayed at the top of the most sought after jewelry for over a century.



DIAMOND & WONDERS

Have you ever wondered what a diamond is? Or where the term the 4C's came from? How about what process did the beautiful diamond you're wearing go through before settling on your hand?

It is hard to believe that most diamonds are made of just one element: Carbon. A diamond's carbon atoms are for the most part bonded the same way in all directions. Most diamonds are over a billion years old and form at about 100 miles beneath the earth's surface, under the ideal conditions of high temperature and pressure.

The 4C's were created by the GIA (Gemological Institute of America) the world's foremost authority on diamonds and is considered the global language of diamond quality.

Clarity: Clarity grades assess the number, size, relief, and position of blemishes and inclusions.

Color: The less color the higher the grade. Even the slightest hint in color can make a huge difference in value.

Cut: The cut proportions, symmetry, and polish are all a measure of how a diamond's facets interact with light.

Carat: Carat weight Rarity means larger diamonds of the same quality are worth more per carat.

If you purchased your diamonds in the 20th Century chances are they came from DeBeers. Founded in 1888 by British imperialist Cecil Rhodes, it has held a dominant position in the diamond industry. With 80% of the world's rough diamonds passing through DeBeers it controlled a huge portion of the world's diamond mines and distribution channels for gem-quality diamonds. By the early 2000's they sold off the majority of their diamond stockpile and by 2013 the company's market share had decreased to around 38%. As of January 2011 DeBeers states that it only sells diamonds from Botswana, Namibia, South Africa and Canada.



Other important mining companies are BHP Billiton which is the world's largest mining company, Rio Tinto Group, Russia's Alrosa, and Petra Diamonds which owns several diamond mines in Africa.

There are only a few key players in the diamond distribution and production of diamonds. In the traditional diamond trading centers, Antwerp is the most important at 80% of all rough diamonds, 50% of all cut diamonds, and where more than 50% of all rough, cut and industrial diamonds combined are handled. Another important diamond center is in New York City where almost 80% of the world's diamonds are sold as well as auctioned.

Once purchased by a Sight-holder (a trademark term referring to companies that have a 3 year supply contract) diamonds are cut and polished in preparation for sale as gemstones. There are only a limited number of locations worldwide that specialize in the skill of cutting and polishing rough diamonds; Antwerp, Amsterdam, Johannesburg, New York City, and Tel Aviv as well as the more recently established China, India, Thailand, Namibia, and Botswana. The larger and more valuable diamonds are most likely handled in North America and Europe. However, due to lower costs of labor in Surat, Gujarat in India, a larger number of smaller carat diamonds have been handled there.



2014, a year of record breaking
 jewellery auction sales at
 Christies & Sothebys

EXCEPTIONAL RARE WATCH FROM PATEK PHILIPPE

Among the many exceptional watches sold, this beautiful Patek Philippe truly stands out. This Highly Important and probably Unique Yellow Gold, Open-Faced, Perpetual Calendar, Split Second Chronograph, Minute Repeating Watch with Moon Phases and Black Dial was made in 1937. The sale of this time piece at \$527,000 dollars proves that Patec Philippe reigns supreme for watch collectors.

Sotheby's New York, December 2014.

Estimate 200,000 - 400,000 USD.

Lot sold 527,000 USD.



A MAGNIFICENT NECKLACE OF 3 PEAR SHAPE DIAMONDS

Our favorite pick for exceptional jewelry was from the Estate of Helen Hay Whitney. The Magnificent Platinum Necklace set with Diamonds was presented to her on the occasion of her marriage to Mr. Payne Whitney in 1902. This society event made headlines across the US. This spectacular necklace features one marquise and three pear-shaped diamonds, ranging from F to H color and weighing (27.48, 15.53, 13.08 & 8.91cts) a total of 62.74 carats. This magnificent collector's item only proves that beauty and craftsmanship live on.

Sotheby's New York, December 2014.

Estimate 2,500,000 — 3,500,000 USD.

Lot sold 13,189,000 USD.



HISTORIC AUCTION RECORD FOR RARE FANCY BLUE DIAMOND

You could feel the excitement in the air as seven bidders competed for 20 minutes for a magnificent and rare Fancy Vivid Blue Diamond. Hailing from the celebrated “Collection of Mrs. Paul Mellon: Jewels & Objects of Ver-tu”, this amazing 9.75 carat, pear shaped diamond was the object of desire. Winning the auction was a private collector from Hong Kong; setting a new auction record for any blue diamond and price per carat, at an incredible \$32,645,000 (\$3,348,205 per carat).

The head of Sotheby's Jewelry Department in New York, Gary Schuler commented “ From the moment I saw this diamond, I knew that it would be one of the most important stones that I will ever have the privilege of presenting at auction.”

Sotheby's, November 2014.

Estimate 10,000,000 - 15,000,000 USD.

Lot sold 32,645,000 USD.



THE GRAFF VIVID YELLOW DIAMOND

This offering of exceptional beauty and extraordinary fire and brilliance, is one of the largest fancy vivid yellow diamonds in the world. Featuring a cushion modified brilliant cut, this yellow diamond weighs 100.09 carats, with VS2 clarity. The shoulders of the setting are embellished with .50 cts, brilliant-cut diamonds and the central yellow diamond is detachable from the band and may be worn as a pendant. The accompanying companion case is by Graff.

A Private Collection. Sotheby's Geneva, 2014.

Estimate 15,106,624 - 25,140,128 USD.

Lot sold 16,347,847 USD.



AUCTION
HAMMER FALL

RARE KASHMIR SAPPHIRE AND DIAMOND RING, BY HARRY WINSTON

Set with a cushion-shaped sapphire, weighing approximately 7.92 carats, in a brilliant-cut diamond surround, this ring was created in 1958, and was sold with navy blue leather Harry Winston case. The ring was accompanied by certificates from the Gübelin GemLab and the SSEF Swiss Gemological Institute, stating that the sapphire is of Kashmir origin, with no indications of heating.

Christie's Geneva.

Estimated 378,804 - 441,938 USD.

Lot sold 623,875 USD.



RARE BLUE BELLE OF ASIA

The "Blue Belle of Asia" has set new records for a Kashmir sapphire and price per carat for any sapphire. The fourth largest faceted sapphire in the world, this 392.52-carat Ceylon sapphire sold for \$17.3 million at Christie's Geneva in November 2014, setting the new world auction record for any sapphire.

Christie's Geneva, November 2014.

Lot sold \$17,300,000 USD.



AN EXTREMELY RARE RUBY AND DIAMOND BROOCH, BY CARTIER

Set with a cushion-shaped Burmese "Pigeon Blood" ruby weighing approximately 10.10 carats, within an openwork octagonal plaque, this Cartier brooch features square and rectangular-shaped diamonds, accented by triangular-shaped diamond quarters, mounted in platinum, 3.5 cm long. The Cartier craftsmanship was enhanced by the accompanied red leather case with the Cartier signature.

The Ruby was certified by the SSEF Swiss Gemological institute, stating that the approximately 10.00 carat ruby is of Burma (Myanmar) origin, with no indications of heating. The certificate came with an appendix stating that the ruby possesses extraordinary characteristics and merits special mention and appreciation.

The ruby exhibits a saturated and vivid red color, combined with a fine purity and a very attractive cutting style. The color, due to a combination of well-balanced trace elements in this gemstone, is characteristic of the finest rubies from the classical ruby mines in Mogok valley in Burma (Myanmar), well known for its wealth in gems since historic times.

A natural ruby from Burma of this size and quality is very rare and thus can be considered a true treasure of nature.

Estimated \$2,591,214 - 3,886,821 USD.

Lot sold \$8,428,127. USD | Christie's Hong Kong, November 2014.



LADY'S DIAMOND 'AURA' BRACELET-WATCH, BY PIAGET

The oval-shaped dial, bezel and Piaget band bracelet are entirely set with baguette and fancy-cut diamonds. The watch, from the 1990s, has an inner circumference of 16.0 cm and features a mechanical movement and a concealed clasp, accompanied by French and Swiss assay marks for gold. This attractive time piece was signed Piaget, Nos. 504748 and 40011.

Christie's Geneva, May 2014.

Estimated \$160,000 - 250,000 USD.

Lot sold \$384,853 USD.



ACADEMY: GEORGES FAVRE-JACOT
Fusee-chain transmission connected to the barrel to maintain constant force.


ZENITH
WATCH MANUFACTURE SINCE 1865

BASELWORD SHOW 2015



As the clock ticks down, all the world's eyes are focused on Baselworld 2015.

Baselworld, the most highly acclaimed watch and jewelry show in the world, is the venue where the key global players of the diamond, pearl and gemstone industry unite under one roof to showcase their creations and innovations.

From the 19th to the 26th of March, more than 150,000 attendees and 4,000 global press representatives will converge on Basel Switzerland to experience the creations that will set the design and technology trends for the coming year.





BRILLIANCE AND ELEGANCE ON DISPLAY AT BASELWORLD 2015

At the upcoming Baselworld 2015, the crème de la crème of diamonds, gemstones and pearls will be showcased for the world's top jewelers, designers and manufacturers to discover.

DIAMONDS NEVER CEASE TO FASCINATE AND TRENDS SHOW THAT IN COMING YEARS THE GAP BETWEEN SUPPLY AND DEMAND IS LIKELY TO GROW

As the saying goes, 'diamonds are forever', and they haven't lost any of their glitter or fascination regardless of trends. By all reports, the diamond market will remain balanced in the foreseeable future, with a growing gap between supply and demand expected as a result of anticipated demand growth driven by China, India and the United States. Over the next decade, supply and demand are expected to grow at a compound annual rate of 2.0% and 5.1%, respectively.



COLORFUL GEMSTONES CONTINUE THEIR CONQUEST OF THE MARKET

Jewelry design in general has exploded in color, particularly at the high end. "The trend to diversity in colors is rapidly growing," says lapidary artist Constantine Wild, of Idar-Oberstein, Germany. "Haute Jewelry are using more colorful gems. The tendency among jewelers is to partner with specialized gem houses for certain stones, colors and precision cuts to carve out their niche in the market. Many of those relationships are forged at Baselworld."

DEMAND FOR PEARLS REMAINS HIGH AS THE INDUSTRY STRIVES TO MATCH THE MARKET

In general, pearl prices are up across the board, with better quality and bigger sizes in short supply, impacted by growing Asian demand. Golden South Sea pearl prices have been increasing the past four years, with natural events like the super typhoon in the Philippines affecting prices. In white South Seas, dealers report a 30% to 40% price hike due to a drop in production by pearl farmers the past three years. In Tahiti, a shortage of 8mm to 9mm sizes caused prices to rise; pearls 15mm and up in fine quality are difficult to find.



GRAND
OPENING

VACHERON CONSTANTIN

CELEBRATES NEW MIAMI BOUTIQUE



Vacheron Constantin has celebrated the opening of its Miami Design District new boutique with an exclusive preview of a limited-edition timepiece and a series of private events at the prestigious Pérez Art Museum Miami (PAMM) in February.

Ribbon Cutting - from left to right: Dorit Engel, Vacheron Constantin North America Retail Director; Yann Bouillonec, Vacheron Constantin International Brand Director; Javier Perrigo, Miami Boutique Director and Vincent Vacheron Costantin.



Two custom-made Murano crystal chandeliers grace the center of the boutique.

Address:
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140 NE 39th St.
Miami, FL 33137

GRAND
OPENING

AUDEMARS PIGUET

OPENS IN LAS VEGAS



Newly opened Las Vegas boutique is a 1,330 sq. ft. space in The Shops at Crystals. This prime location allows international clientele to browse Audemars Piguet collection in the heart of the famous Las Vegas Strip. Featuring two distinct spaces, the boutique is designed for the clients to not only familiarize themselves with the timepieces but also learn about the brand's rich history in haute horlogerie. The boutique is situated among world-class restaurants, shops, and attractions that provide the luxury experience that Las Vegas is known for.

Audemars Piguet Las Vegas | The Shops at Crystals
3720 South Las Vegas Blvd, Suite 105,
Las Vegas, NV 89158

FENDI CHÂTEAU GROUP

Steps away from Bal Harbour, Fendi Chateau will rise just 12 stories and feature 58 exclusive flow-through residences right on the beach. Like their surroundings, the Residences will create a new paradigm for oceanfront luxury living, with an unparalleled degree of elegance and functionality plus the highest caliber of finishes, extraordinary amenities and 5-star white-glove service.



AEROMOBIL. BEAUTIFUL FLYING CAR

AeroMobil Transforms in seconds from an automobile to an airplane. Gives you freedom to move. It is a flying car that perfectly makes use of existing infrastructure created for automobiles and planes, and opens doors to real door-to-door travel. As a car it fits into any standard parking space, uses regular gasoline, and can be used in road traffic just like any other car. As a plane it can use any airport in the world, but can also take off and land using any grass strip or paved surface just a few hundred meters long.

AUDEMARS PIGUET & MUSEE CANTONAL

Audemars Piguet actively supports the construction and running of Lausanne's new Musée Cantonal Des Beaux-Arts. As part of a 10-year partnership, Audemars Piguet has committed to contributing to the construction of the new Musée Cantonal des Beaux-Arts (mcb-a) through the Foundation for the support of the Museum Center Platform. Two rooms in the mcb-a will be named in honor of its new patron: the projects space dedicated to temporary exhibitions of contemporary art, and the education services workshop.



ROLLS-ROYCE BRINGS SERENITY TO THE 2015 GENEVA MOTOR SHOW

Showcasing the tireless efforts of the designers and craftspeople at Rolls-Royce to "Take the best that exists and make it better," Serenity introduces a completely new level of individualised luxury applied to a Rolls-Royce Phantom. Delivering authentic modern luxury combined with Japanese Royal Robe motifs, Serenity reintroduces the finest of textiles – silk – to create the most opulent interior of any luxury car. The unique design demonstrates the levels of craftsmanship, creativity and attention to detail only Rolls-Royce Motor Cars can offer.



BULGARI HOTELS & RESORTS DUBAI

Bulgari Hotel & Resorts has signed an agreement with Dubai-based real estate development company Meraas Holding for a new hotel in Dubai to be opened in 2017. The luxury property will be the world's fifth Bulgari Hotels and Resorts property. It will be located on the exclusive Jumeirah Bay Island, sculpted in the shape of a titanic seahorse, off the coast of Jumeirah Beach Road. The luxury marine 1.7 million sq ft. complex will be framed by lush landscaped gardens and will be defined by 100 rooms and suites, 20 residential villas and a marina, all accompanied by a full range of luxury amenities.

BRILLIANT: CARTIER IN THE 20TH CENTURY

The Denver Art Museum (DAM) will host the world-exclusive exhibition of "Brilliant: Cartier in the 20th Century", featuring stunning jewelry, timepieces, and precious objects created between 1900 and 1975. This exhibition highlights Cartier's rise to preeminence and the historical events pushing the Maison's, or design house's, evolution as it transformed itself into one of the world's most prestigious names in jewelry and luxurious accessories.



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